

**Writing Intensive Curriculum Committee  
Annual Report to Senate**

**Writing Intensive Curriculum Committee Membership, 2017-18:**

Sharon Dansereau, Chair

Noelie Rodriguez, Social Sciences

Pamela Scheffler, Math and Natural Sciences

Ākeamakamae Kiyuna, Humanities

Kaleo Quintana, GSSS

Osh Larish, English (Fall)

Tanya Dean, English (Spring)

**WI-designated courses:** Twenty-six WI courses were offered in 2017-18. The following WI course proposals were reviewed and approved:

**Fall 2017 WI Renewals Approved**

ART 101—Introduction to the Visual Arts, Violet Murakami

ENG 255—Types of Literature: Short Story and Novel, Kate Sims

**Fall 2017 WI New Course Proposals Approved**

ENG 257E—Themes in Literature: Multicultural Literature, Kristine Kotecki

HWST 107—Hawai‘i: Center of the Pacific, Sarah Wakana

PHIL 101—Introduction to Philosophy: Survey of Problems, Benjamin Zenk

PHIL 120—Science, Technology and Values, Benjamin Zenk

**Spring 2018 WI Renewals Approved**

ENG 256—Types of Literature: Poetry and Drama, Kate Sims

PSY 214—Research Methodology, Gwynne Pacheco

SOC 251—Introduction to Sociology of the Family, Gwynne Pacheco

**Spring 2018 WI New Course Proposals Approved**

HIST 120—National Cinemas, Sam Giordanengo

**Other committee projects:** The committee piloted new versions of both the student evaluation survey and instructor self-evaluation form that include, for the first time, questions about source integration/academic integrity and what kind of "workshops, guidance, or support" instructors would like from our committee. We also consulted with the Distance Education Committee for help developing strategies to better evaluate course proposals for online WI courses. All WI webpages have been updated to remove out-of-date courses and information, and they are now located more visibly in the Curriculum Resources section of the Resources for Faculty and Staff page.