Abalos, Arurang Named DMA Scholars at Ceremony

Abalos achieved academic excellence in maintaining a 4.0 grade point average while completing her Certificate of Completion degree in the Digital Media Arts. She was won the DMA program's Artistic Excellence Award for the caliber of work she has completed. She is manga artist who is very versatile in many fields of the digital arts. For her internship assignment, she worked with Instructor Danny Miller as the lead animator for a film based on Avery Berido’s graphic novel, *Hamakua Hero*.

The other graduate honored is Regina Arurang who has worked as the DMA computer lab monitor for over a year. During her course of study, she has helped many struggling students and has been a valuable contributor to the program by reworking the DMA website, creating a popular commercial which has been a great selling tool at high school visitations, and preparing promotional flyers and publications for DMA events.

Congratulations to both grads for their great work.

Johns Named the Student Employee of the Year

Jacqueline Johns was named the Student Employee for the 2010-2011 school year. She is a DMA graduate and has worked for the program in the computer lab since October 2007. She was one of the DMA students when the program started in 2004.

In the computer lab, she is responsible to signing out camera and computer equipment for students to use for their coursework. She makes sure that the computers are operational and takes action to make sure that needed repairs are done by the college’s IT specialists.

She works with the program’s Fiscal Specialist Richard Ehara in keeping track of equipment and supply inventory to promote smooth instruction during the course of the day. She is also the one who keeps the computer lab open during the afternoons and weekends.

As part of the Award from Hawai’i Community College, Jackie was given a perpetual plaque and a compensation which will be a big help as she continues her schooling.

The recommendation for this award was written by the DMA Administrative Assistant Richard Ehara. Thanks for the steadfast service to the DMA program, Jackie!!

Congratulations to DMA Grads

**Summer 2010**
Sheldon Ikaika Pakele
Shawn Pila
Tracy Trusdell

**Fall 2010**
Regina Arurang
Kristina Blas
Casey Deverse
Kopa Nae’ole
Stesha Rivera
Erynn Tanimoto
Janine Togikawa
Sharma Whitbeck

**Spring 2011**
Ashley Jean Abalos
Avery Berido
Auli’i Case
Cody Fujimoto
Leihulu Harris
Aimehio Iyeke
James McElvaney
Thane Milhoan
Nicholas Nelson
Orion Paye
Kyle Santos
Carlton Stout
Angelena Zeiser
Kudos and accolades extend to the DMA grads and art students.

Congratulations to the following grads who won the Academic Excellence Award by maintaining a 4.0 Grade Point Average: Ashley Jean Abalos, Thane Milhoan, James McElvaney, and Carlton Stout.

In the area of Artistic Excellence, honors extend to Ashley Abalos and Orion Paye.

For the Above and Beyond Award, congratulations to Avery Berido for the debut of his graphic novel, Hama-kua Hero and other projects.

There is no greater pleasure than to see one’s work published. Check out this year’s edition of Kanilehua: An Art and Literary Magazine 2010-2011 for the art work from our students. Congratulations to Jessica Miller, Joel Viernes, Avery Berido, Ashley Jean Abalos, Echo Yarberry, Souza de Souza, Nicholas Alika Nelson, Casey Richard, Charles Christian Hansen, and Erynn Tanimoto. Special thanks to Kanilehua Editor Lindsay Brown who made a special effort to visit the HawCC campus to solicit art and literary work from our students.

Spring DMA grad Cody Fujimoto designed the program cover for the commencement ceremony. Rather than donning the cap and gown, he spent the evening behind the lens of a camera capturing the graduation festivities at the Kanaka’ole Stadium.

Na Maka Hou: Looking at the world from a new perspective

DMA Achievers Demonstrate Excellence in Classroom, Community

Internship Students’ Final Presentation Shared with Advisory Board Members

The students in Art 293—Internship did their final presentation at the end of April. These students worked at various locations and applied the skills learned in the DMA program in a business environment. In the audience were some members of the DMA Advisory Board such as Daniel Morii of Daniel Morii Productions, GB Hajim of Screaming Wink Productions, Cody Anderson of Bolo Graphics, Meidor Hu, DMA Coordinator and Dr. John Cole, retired HawCC professor and former Humanities Department Chairperson.

The Advisory Board members provided students with input on their presentations and gave valuable insights on industry expectations. The instructor for the course is Violet Murakami. Internship is usually the last course taken before graduating from the DMA program.

Mahalo to Internship Business Partners 2010-11

John Mason—Big Island Film Office
Helen Tupa’i—HawCC Information Desk
Paula Kekahuna—Maku’u Farmers Association
Jeff Gomes—Hawaii Bookmark
Stanley Sargeant—Na Leo O Hawaii
Daniel Morii—Daniel Morii Productions
Tracey Yamane—KTA Superstores
Allyson Nelson—Life Care Center
Darius Guerra—Wild Side Printers
Lon Higashi—Instant Printers
Cody Anderson—Bolo Graphics
Susan Yugawa—UHH Graphic Arts Department

Leihulu Harris gets ready to do his presentation.
Graduating Students Share Their Parting Shots

A digital portfolio cover for AJA

Carlton Stout’s digital painting created in Photoshop with a Wacom tablet without photomanipulation techniques involved. Check out his website at www.carltonarts.com

Two pieces by Avery Berido demonstrate the variety in his artistic styles. Above is a piece entitled Tripped and below is Blue Tuesday

Art Project Cleans Up

Congratulations to Jared Sumic and Jade Yamada for the best overall trashcan design—Laulima, Cooperation. Steve Phillips’ bamboo design won best color concept and best design concept.

HawCC maintenance crew stand ready to distribute trash cans made by Kaori Ukaji’s Art 115 students to various locations on our campus.

Hawaii CC Student Art Show, February 2012

Start gathering your art pieces to submit for this show which will be held at the East Hawai’i Cultural Center.

Faces of Hawai’i Photo

Hi Art Magazine and Volcano Art Center invite Hawai’i residents to participate in this project to create a portrait of the time, place and community in which we live. Entry deadline is on or before June 1.

For more information, check out www.hiartmagazine.com.

Job Opportunities!!!!

- Embroidery Production Associate—Complete on-the-job training. Email resume to embroidmehilo@gmail.com.
- Customer Service Associate to consult with customers. Email resume to embroidmehilo@gmail.com.

For more information visit www.embroidme.com
The Digital Media/ ART-program would like to extend its thanks to many people who have helped us out throughout the year. Mahalo aku (give thanks), mahalo mai (receive thanks) is the expression of gratitude.

Many thanks to our Principal Investigator Guy Kimura for his leadership and steadfast support. We also thank the DMA Advisory Board for their interest, guidance, and active participation in our program.

For the generous funding for the DMA program, we extend our heartfelt thanks to Alu Like Inc. which has made DMA coursework available to eligible Native Hawaiian students through tuition waivers. Specifically, we would like to thank Maria Diaz, Carlos Peraro, and Al Moreno for their support.

On campus, we would like to thank Steve Schulte and his IT crew for their help with our computers. Thanks to Neal Uehara, Allan Okuda, and the POM crew for help with our special events. Mahalo to Helen Nishimoto for her resume workshops and Helen Tupa’i for help with information and news. Mahalo to I Ola Haloa for the mana’o waiwai in our culture infusion efforts.