The animation and artwork of Hilo residents, Avery Berido and Ashley Abalos, who recently graduated from the Hawaii Community College DMA (Digital Media Arts) Program, are featured in a new exhibit at the Bishop Museum in Honolulu, Hawai‘i.

The exhibit is titled “Tradition and Transition: Stories of Hawai‘i Immigrants” opened Nov. 5th, 2011 and will run through 2013. It will include two short videos that Berido and Abalos helped to create with their DMA instructor and filmmaker, Danny Miller and Patsy Iwaski, University of Hawai‘i-Hilo, Communication and English faculty member and Hilo author. Abalos served as the animator for the videos and Berido created the original illustrations.

The filmmakers are currently working on a 30 minute “motion comic” and documentary film based on the acclaimed graphic novel about the life of Katsu Goto entitled, “Hamakua Hero: A True Plantation Story” illustrated by Avery Berido and written by Patsy Iwaski. Tradition and Transition Stories of Hawai‘i Immigrants is funded by a very generous gifts from the Atsuhiko & Ina Goodwin Tateuchi Foundation and Hawai‘i Imin Shiryo Hozon Kai.

For more information on the film project contact:
Danny Miller
808 – 640 – 1113

Special points of interest:
- **The 1st HAWCC Student art show is currently on exhibit at the East Hawai‘i Cultural Center**
- Feb 3rd to Feb 22nd.
- The gallery is open Monday through Saturday,
- 10 am to 4 pm
- phone 961-5711

Above Pasty Iwasaki and Avery Berido at Basically Books for their book signing

The videos produced by the Hilo based production team focus on the life of Japanese Immigrant Katsu Goto, who fought for the rights of Japanese plantation workers in Honoka‘a in the late 1800’s. Goto worked on the O‘okala Plantation along the Hamakua Coast, fulfilled his three-year contract and opened a successful general store in Honoka‘a town. He became a liaison between the Japanese laborers and plantation management. Goto met a tragic fate in what historians say was a labor related lynching. The two, three-minute videos that will be featured in the exhibit and showcases the Big Island artists who are bringing the important story of Katsu Goto to life through a play, a graphic novel and animation and explores his legacy through interviews with family members and others who have been inspired by his heroic life in Hawaii.

Video Links:
http://youtu.be/OHMNJIjaE_o
http://youtu.be/c6_IleNiqV1
Currently on display in the school Cafeteria is a show of paintings and drawings done by HCC art students. This exhibition has the theme of Native Hawaiian plants and species. The work ranges from Sensei Kaori Lang Ukaji’s students design projects and watercolors to Tobias Brill’s students paintings and drawings.

Students from Brill and Ukaji’s classes demonstrate their talent and skills while exploring the rich flora and fauna that our Ina has inspired them to create. Tobias Brill commented on the show by saying; “The artwork pertains to endemic/indigenous Hawaiian Species and/or native Hawaiian culture. The frames and hanging supplies were paid for by a grant from Alu Like. Also, Allen Okuda was very generous in working with us and giving us the space to have this show, and also having carpentry install the plastic hangers into the concrete walls.”

Below: Marleena Sheffield, Palilo in Natural Habitat, 6B graphite pencil.

Right: S. Alyssum Mensoff, ‘IO in Koa, Acrylic.

FRIDAY WORKSHOPS FALL 2011

This fall several teachers from the DMA program volunteered to give free workshops for interested students on selected Fridays. Those who attended found it fun and enriching. Spring semester will have more workshops, so stay tuned. Below is a list of the fall workshops:

- 9/09 Claymation workshop to produce DMA commercial with Monika Mann 9am to 2pm
- 9/16 Screening of a photography _lm by Andrzej Kramaz, 11am
- 9/23 Woodcut workshop with Glenn Yamanoha, 9am to noon
- 10/21 Tobias Brill will feature artist Mark Stilwell 11am
- 10/28 In take of artworks for Native Hawaiian Infusion works show 12 -3pm
- 10/28 Souper Friday is back with a curry soup and a TBA workshop by Kaori Ukaji 12am to 3pm
- 11/03 WIPCE presentation by students, 5pm-6pm
- 11/04 &11 Matting and Framing workshop for student show with Kevin Diminyatz, 9am to noon
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DMA students and instructors go to Peru

With funding from Alu Like, a nonprofit organization for Native Hawaiians, 2 DMA Students and 2 Instructors were able to attend and demonstrate how the Digital Media Arts instructors at Hawaii Community College have integrated the local indigenous culture into the classroom. This includes projects to honor traditional knowledge and practices that build a sense of belonging for all. The two DMA students that attended Casey Richard and Kopa Nae’ole delivered some of the most important points in the presentation to the conference by providing testimonials on how this program at HAWCC has impacted their lives and careers.

Indigenous Peoples Conference on Education (WIPCE) in Cusco, Peru. 2011

A central part of the Presentation was DMA Instructor Violet Murakami and Lecturer Danny Miller who discussed how they created curriculum that allows all students to learn more about the Native Hawaiian community and their cultural values.

“INFUSING THE HOST CULTURE INTO THE CLASSROOM”

“My mission as a lecturer is to inspire my students to approach filmmaking as a storyteller – knowing every great film is rooted in a powerful personal story – and then to use the latest in technology to tell these stories so they can reach the widest possible audience.” Instructor - Danny Miller

Announcements:

HCC Mural Project
With Tobias Brill and Kathleen Kam

Its not too late to get in on the Mural Project that Tobias Brill and Kathleen Kam are doing on our Cafeteria wall. There will be workshops next week Sat. 2/25 at 10:00 and again on March 2nd at 1:00. Both with guest mural artist Kathleen Kam. Students can still get involved! It’s on Bld. 382, the cafeteria. This mural is made possible by a grant from the Japanese Chamber of Commerce and Industry. For more info: tnbrill@yahoo.com

1st UH and HCC Student Film festival
March 15th and 16th. Entry forms on DMA Facebook soon. Entry deadline March 7th. No Entry Fee

“COMING SOON!”
We’re on the web!
www.hawaii.hawaii.edu/digital media
We’re on FACEBOOK!
http://www.facebook.com/group.php?gid=152979024714380

This just in! Hinano Naeole lands an internship at Imiola.

DMA student Hinano Naeole has been accepted for an internship at the ʻImiloa Astronomy Center. Hinano will be helping the ʻImiloa Astronomy Center with marketing, planetarium exhibits and other duties. We are all very proud of Hinano and wish him luck in his new venture.

To the right is a photo of Hinano (second from the right) along with his 293 classmates and their kumu, Violet Murakami, while on visit to the center for a tour.

Hoʻomaikaʻi ʻAna Hinano!